

Tuba excerpt 1

John Philip Sousa – Stars and Stripes Forever

$\text{♩} = 120$
ff *ff* *p* *f* *p* *f*

Tuba excerpt 2

Leonard Bernstein – Symphonic Dances from West Side Story

$\text{♩} = 84$ 656 *f* *cresc. sempre* 661 *fl.* 666

Tuba excerpt 3

Percy Grainger – Lincolnshire Posy, “Rufford Park Poachers”

46 In time ♩=76

51 Somewhat faster

63 Slow off slighty

68 In time

76

83 In time

pp louden lots fff f

ff f f

f mp louden louden lots

ff p f

pp p p ppp

ff pp < f > p p ppp

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several systems of music. The first system (measures 46-50) is marked 'In time' with a tempo of ♩=76. The second system (measures 51-62) is marked 'Somewhat faster'. The third system (measures 63-67) is marked 'Slow off slighty'. The fourth system (measures 68-75) is marked 'In time'. The fifth system (measures 76-82) is marked 'In time'. The sixth system (measures 83-87) is marked 'In time'. The score includes various dynamics such as *pp*, *ff*, *f*, *mp*, *p*, and *ppp*, as well as performance instructions like 'louden lots' and 'Slow off'. There are also triplet markings and a '3' over a measure in the fifth system.