

# Serenade in Es

Serenade in E-flat major  
KV 375  
a 8

Wolfgang Amadeus Mozart

**1.**

**Allegro maestoso**

*sf sfp fp f p p fp*

8 *fp fp fp sfp*

14 *fp fp*

20 *f*

28 *f*

33 *sfp sfp f p p*

41 *G.P. pp cresc. f*

51 *pp cresc. f p cre - - scen - - do f*

58 *p fp fp*

67 *f*

70 *2*

**]**

75 *p* *f*

82 1 *f* *p* *f* *p* *f* *p*

87 *f* *p* *f* *p* *p* *f* *sf* *fp* *fp*

95 *fp* *p* *fp* *p* *f* *pp*

102 1 *p*

108 1 *sf* *sfp* *fp* *f* *p*

116 *p* *fp* *fp*

122 *fp* *fp* *sfp* *fp*

128 *fp*

134 1 *f*

140 1

145 *sfp* *sfp* *f* *p* *fp* *p*

152 simile sf p simile

157 ossia: f

162 ossia: p

168 1 G.P. pp cresc. f 2

177 p cre - - scen - - do f p 2

187 fp fp f 6 Clar. II

197 f

201 p f p f 1

207 fp fp fp fp p sf p sf sf fp fp

219 f p f p f p

225 f

230 p pp 3

4 **2.**

Clarinetto I

MENUETTO

Musical notation for the Menuetto section, measures 4 to 20. The music is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic. A red bracket highlights measures 4 through 10. The piece concludes with a piano (*p*) dynamic at measure 20.

Trio

Musical notation for the Trio section, measures 10 to 38. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *fp*, *p*, *cresc.*, and *tr.* (trills). Measure numbers 1, 4, and 10 are indicated above the staff. The section ends with the instruction "Menuetto da capo" at measure 38.

Adagio Solo

Musical notation for the Adagio Solo section, measures 10 to 16. The music is in 3/4 time and B-flat major. It features a piano (*p*) dynamic and includes measure numbers 2, 3, and 2 above the staff.

25 *dolce*

30 *f*

35 *f sf p fp*

42 *fp p* 2 Solo

50 *tr p*

56 *cresc. f p*

61 *3*

68 *f calando p cresc.*

72 *f p fp*

76 *fp p*

82 *1 3*

86 *p pp*

MENUETTO

1 *p* *f* *p*

9 *f* *p*

17 *rallentando* *pp* *a tempo* *f*

26 *p*

Trio

1 *p* *sf* *p* *sf* *p*

9 *p* *sf* *p* *sf* *p*

Menuetto da capo

4. FINALE

1 *Allegro* *f* *tr*

9 *p*

17 *3* *p*

25 *f*

33 *p* *f* **4**

43 *p* *f* *p* *f* *p* *f* *p*

50 *p* *cre - - - scendo*

58 *f* *tr*

66

73 **10** Ob. I *p*

88 **1** **1**

95 **5**

106

113

120 *f* *p* **3**

6.

129 *f* *p* *f* *p* *f* *p* *f*

136 *p*

148 *sf* *sf* *sf* *p* *f*

156 *fp* *f*

164 *tr*

172

179 *p* *f*

186 *p*

194 *f* *tr*

203

210