

2
E♭ Clarinet

10 14

15 *f singingly* 17 *ff*

22 *f* *p* 25 *linger* 29 *slow-off*

f *ff*

slacken slightly

30 *almost clingingly*

Slightly slower ♩ = 69 *slow-off*

34 *long*

fff *f* *pp*

3. "Rufford Park Poachers" (A)
(Poaching Song)

①

Flowingly ♩ = about 132

Version A

solo *pp* *mf* *p*

7 *p* *f* *p* *p* *f*

11 18

14 *p* *p*

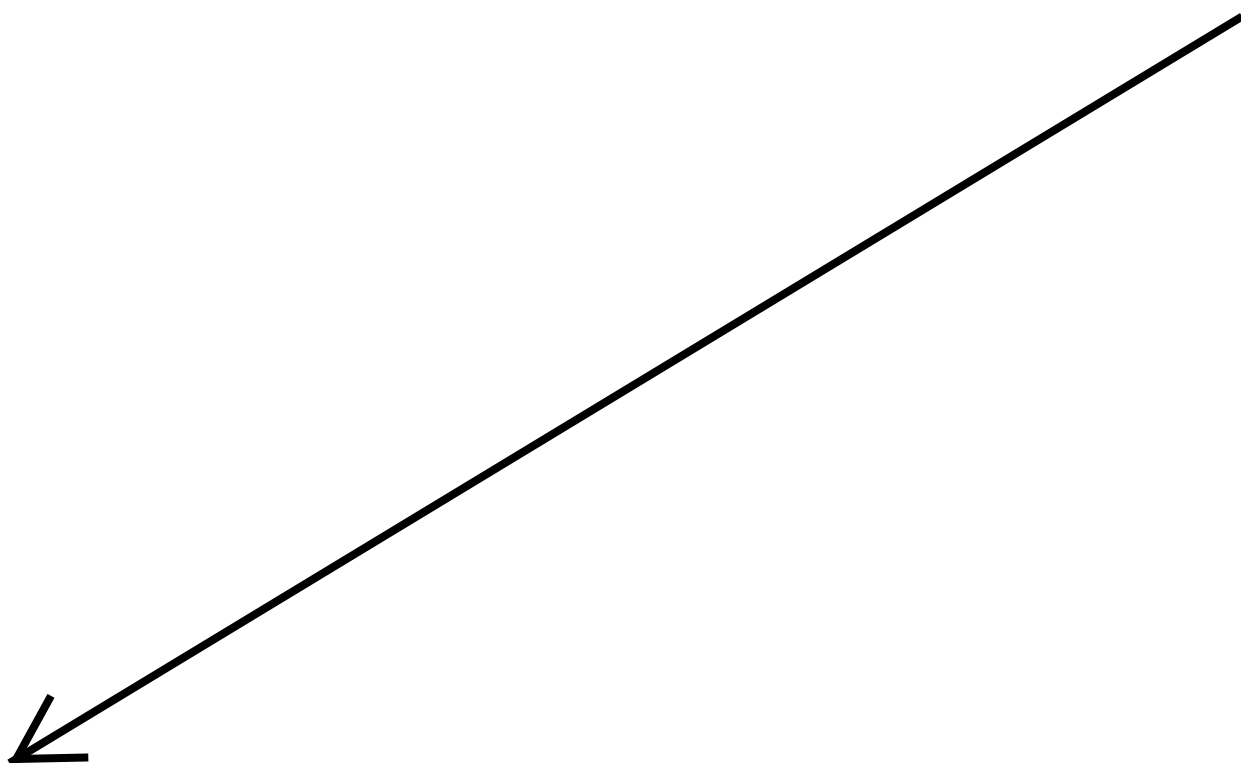
22 26

3
E♭ Clarinet

32 34 *linger* In time 40

42 *slow off slightly quicken slightly* 46 In time to 51

louden louden lots fff f



2

51 Version A and B
Somewhat faster ♩ = about 80

57 *ff f mf f*

63 *slow off slightly? slow off* 68 In time, 2nd speed, but waywardly ♩ = about 76

p louden louden lots ff

4
E \flat Clarinet

74 76

mf \rhd *pp* *louden* \rhd *ff* \rhd *pp* \lleftarrow

slow off lots----- 83 In time, 1st speed $\text{♩} = \text{about } 132$

80 *solo*

87 \lleftarrow *f* \rhd *p* \lleftarrow *mf* \rhd *p* \rhd *pp* \lleftarrow *p* \lleftarrow

93 95

98 *slow off*----- *long*

p \lleftarrow *p* \lleftarrow *ppp*

4. "The Brisk Young Sailor"
(who returned to wed his True Love)

Sprightly $\text{♩} = \text{about } 92$ 9 9

mp

12 17

18 *mf*

20

5
E♭ Clarinet

22 *f* 6

24 6 *ff* 6

26 7 *p < mf* 34

37 *no slackening* *ff f* 40

42 *slow-----off-----* 43 *In time* *f mp pp* 3

5. "Lord Melbourne"
(War Song)

Heavy, fierce ♩ = about 96-120

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Free time

10 7 (A) 10 7
beats, beats, beats, beats,

(2) Lively ♩ = about 100
Strict time

(B) Free time

10
beats

(10) Strict time ♩ = about 100

(14)

12

slow off-----

Lively, playful ♩ = about 92