

Bassoon excerpt 3

Leonard Bernstein – Symphonic Dances from West Side Story

Measures 93-118 (dotted quarter=128), 225-243 (quarter =128),

644-669 (half note=88), 701-705 (same tempo)

75 80

83 88 93 Solo *mp* *p*

97 100 *cresc.* *f*

105 107 G.P. 111 *pp* *f*

113 118 127 *mf* *cresc.*

128 133 (*♩. = ♩.*) *ff* *sffz*

138 141 Scherzando e misterioso (l'istesso tempo) G.P. G.P. 3 *fff* *mp*

149 154 *p* *gliss.* *mf*

161 162 167 7 *gliss.*

Detailed description: This is a musical score for a bassoon part, consisting of nine staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *mp*, *p*, *pp*, *fff*, *mf*, and *sffz*. It features articulation marks like accents, slurs, and glissandos, as well as performance instructions like 'Solo' and 'G.P.' (Grave Performance). Measure numbers are indicated at the beginning of each staff, with some measures enclosed in boxes. The tempo marking 'Scherzando e misterioso (l'istesso tempo)' appears at measure 141. The score ends with a final measure marked with the number 7.

Bassoon 1

174 175 179

f *f* *ff*

181

189 195

f marc. *ff*

198 203 209

5 4 *f*

215 216 222

224 225

G.P. *ff* *f dim. molto* *p*

231 235

mp *cresc.* *f* *ff*

238 243 **Furioso**

"Cool"

581 Allegretto

585 Stringendo Un Poco

577

rit. a tempo accel. molto (Swing) (♩ = 160)

589 (♩ = 88)

Musical staff 1: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 581 is boxed. Measure 589 is boxed and includes a tempo change to ♩ = 88. Dynamics include pp.

Musical staff 2: Bass clef, key signature of one sharp. Measure 590 is boxed. Dynamics include mf, p, pp, mp.

Musical staff 3: Bass clef, key signature of one sharp. Measure 601 is boxed. Dynamics include mf, pp, (non cresc.).

Musical staff 4: Bass clef, key signature of one sharp. Measure 607 is boxed and labeled "Fugue".

Musical staff 5: Bass clef, key signature of one sharp. Measures 612, 620, 625, 632, 637, and 644 are boxed. Dynamics include p and cresc.

Musical staff 6: Bass clef, key signature of one sharp. Measure 645 is boxed. Dynamics include f and ff.

Musical staff 7: Bass clef, key signature of one sharp. Measure 649 is boxed. Dynamics include f, p, and ff.

Musical staff 8: Bass clef, key signature of one sharp. Measure 656 is boxed. Dynamics include ff, f cresc. sempre, and f.

Musical staff 9: Bass clef, key signature of one sharp. Measure 661 is boxed. Dynamics include ff.

Musical staff 10: Bass clef, key signature of one sharp. Measure 662 is boxed. Dynamics include ff.

Musical staff 11: Bass clef, key signature of one sharp. Measures 666 and 670 are boxed. Dynamics include ff.

694

Musical staff for measures 694-701. The staff is in bass clef with a key signature of one flat (B-flat). Measure 694 starts with a whole rest. Measure 695 has a fermata over a whole note G2. Measure 696 has a fermata over a whole note F2. Measure 697 has a fermata over a whole note E2. Measure 698 has a fermata over a whole note D2. Measure 699 has a fermata over a whole note C2. Measure 700 has a fermata over a whole note B1. Measure 701 has a fermata over a whole note A1. Dynamics include *ff* and *mf*. There are two shaded rectangular boxes, one over measure 698 and one over measure 701. A '2' is written above measure 695, and a '3' is written above measure 701. A double bar line is at the end of measure 701.

Musical staff for measures 702-705. The staff is in bass clef with a key signature of one flat (B-flat). Measure 702 starts with a fermata over a whole note G2. Measure 703 has a fermata over a whole note F2. Measure 704 has a fermata over a whole note E2. Measure 705 has a fermata over a whole note D2. Dynamics include *dim. molto*. There is a shaded rectangular box over measure 705. A '3' is written above measure 705. A double bar line is at the end of measure 705.